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Stuart Duke
Lighting Design
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United Scenic Artists Local 829

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Current/Upcoming

The Importance of Being Earnest

Walnut Street Theatre

Bob Carlton

New York Theatre - Off Broadway, etc.

Orwell in America

59 East 59th

Peter Hackett

John & Jen

Lamb's Theatre

Gabriel Barre

The Matchmaker

Roundabout Theatre

Lonny Price

The Rothschilds

Circle-in-the-Square

Lonny Price

Broadway Jukebox

John Houseman Theatre

Bill Guske

Little Me

The York Theatre Company

Jeffrey B. Moss

Frankie

The York Theatre Company

George Abbott

Home Games

Hudson Guild

Roderick Cook

Cast of Characters

Cherry Lane Theatre

David Kaplan

A Cup of Coffee

Soho Rep

Larry Carpenter

Kathleen Battle with Grover Washington Jr. in concert at Carnegie Hall

Selected Regional Theatre Credits

Walnut Street Theatre

Harvey

Bob Carlton

Private Lives

Bob Carlton

Alabama Shakespeare Festival

Disney's Beauty & the Beast

Geoffrey Sherman

Northern Stage

The Hound of the Baskervilles

Peter Hackett

Clybourne Park

Chad Larabee

A Christmas Carol

Peter Hackett

Weston Playhouse Theatre Co.

Round & Round the Garden

Michael Berresse

Saint Ex (World Premiere)

Kent Nicholson

Death of a Salesman (with Christopher Lloyd)

Steve Stettler

Paper Mill Playhouse

Rags

Jeffrey B. Moss

Ford's Theatre

Conrack (Premiere)

Lonny Price

The Shakespeare Theatre (Folger, DC)

Henry V

Phillip Kerr

King Lear

John Neville-Andrews

Othello

Mikael Lambert

The Cherry Orchard

John Neville-Andrews

Studio Theatre (DC)

A Walk out of Water

Donald Driver

La Ronde

Joy Zinnoman

The Wash

Joy Zinnoman

Huntington Theatre

H.M.S Pinafore

Larry Carpenter

Birmingham Theatre

Little Me (starring Charles Busch)

Worth Gardner

American Stage Co.

The Night Seasons

Horton Foote

The Voice of the Prairie

Sheldon Epps

Other People's Money (World Premiere)

John Ferraro

Goodspeed Musicals (Norma Terris)

Jack (World Premiere)

Will Holt

Some Sweet Day

Mac Pirkle

Philadelphia Theatre Co.

Tiny Tim is Dead

Frank Wittow

Frankie & Johnny in the Claire de Lune

Sheldon Epps

Indiana Repertory Theatre

You Can't Take it With You

Ben Cameron

The Colored Museum

Ron Himes

Frankenstein

Tom Haas

Virginia

Paul Moser

Portland Stage Company (ME)	<i>Loot</i> <i>Little Egypt (World Premiere)</i> <i>A Walk in the Woods</i>	Steve Stettler Richard Hamberger Paul Moser
Coconut Grove Playhouse	<i>The Last Night of Ballyhoo</i> <i>Golden Boy</i> <i>Lady Day at Emerson's Bar & Grill</i>	Jack Allison Jeffrey B. Moss Arnold Mittelman
North Shore Music Theatre	<i>Into the Woods</i> <i>Gypsy (with Rita Moreno)</i> <i>Ain't Misbehavin'</i> <i>Phantom (with Kristin Chenoweth)</i> <i>Sweeney Todd</i> <i>City of Angels</i> <i>Grand Hotel</i> <i>Will Rogers Follies</i>	Jack Allison Jack Allison Richard Maltby Russell Treyz John Going Jack Allison Bruce Lumpkin Barry Ivan
Geva Theatre	<i>Inherit the Wind</i>	

Opera

Opera Company of Philadelphia	<i>Cavallaria Rusticana/I Pagliacci</i> <i>Eugene Onegin</i> <i>La Traviata</i> <i>Porgy & Bess</i>	Kay Castaldo-Walker Kay Castaldo-Walker Bernard Uzan Jonathan Eaton
Indianapolis Opera	<i>Happy Birthday Wanda June (World Premiere)</i> <i>The Crucible</i> <i>Macbeth</i> <i>Don Pasquale</i> <i>Samson et Dalila</i> <i>Faust</i> <i>The Magic Flute</i>	Eric Einhorn Michael Ehrman Michael Ehrman Joshua Major David Pfeiffer Grethe Holby Robert Driver

Special Projects

<i>A Yuletide Celebration</i>	Indianapolis Symphony Orchestra, Jack Everly, Principal Pops Conductor	Ty Johnson, Producer
<i>Holiday Spectacular</i>	Baltimore Symphony Orchestra, Jack Everly, Principal Pops Conductor	

Corporate Events/Industrials

Producers: Kaleidoscope Productions, KBD Innovative Arts, Caribiner, The Zink Group, Jack Morton, Maritz Communications, i2i Inc

Companies: Del Monte, Amtrak, Mazda, CBS Television, IBM, RJ Reynolds, John Deere, Glaxo, Mercedes-Benz, Xerox, Toyota, Polaroid, VF Corporation, Arthur Andersen

Teaching Experience

Washington College	Visiting Assistant Professor, Spring semester 2017. Lighting Design and Arts Management
Oberlin College	Interim Lecturer, 1996-97 school year. Lighting Design
James Madison University	Guest Lecturer, 2006, 2015, 2016. Lighting design and theatre management
Castleton University	Guest Lecturer, 2000. Seminar in theatre management.

Frequent presenter at Kennedy Center American College Theatre Festival, Region I – Stage lighting

Awards

Winner of the Corbin Patrick Award for Lighting Design – *The Colored Museum*, Indiana Rep
Nominated for Carbonell Award for Lighting Design – *Rags*, Coconut Grove Playhouse
Nominated three times for Helen Hayes Award for Lighting Design – *King Lear*, Shakespeare Theatre; *A Walk Out of Water*, Studio Theatre; *Othello*, Shakespeare Theatre.

Education

B.A., Ashland University – Majors: Theatre, Broadcasting and Public Speech