

# STUART DUKE

PO Box 269, Weston, Vermont 05161 ▪ (802) 353-3900 ▪ [studuke@gmail.com](mailto:studuke@gmail.com) ▪ [stuartduke.com](http://stuartduke.com)

## EDUCATION

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B.A., ASHLAND UNIVERSITY, Ashland, Ohio

- *Graduated cum laude with majors in Theatre, Radio-Television Broadcasting, and Public Speech*

## CERTIFICATIONS

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ARIZONA STATE UNIVERSITY - LODESTAR CENTER FOR PHILANTHROPY AND NONPROFIT INNOVATION

- *Strategic Non-Profit Financial Management – Sequence I and II*

## AFFILIATIONS

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- *United Scenic Artists Local 829, Lighting Design category*
  - *Former judge and co-chair, lighting design exam committee, New York City*
- *USITT*
  - *Individual member*

## TEACHING EXPERIENCE

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WASHINGTON COLLEGE, Chestertown, Maryland

*Visiting Assistant Professor and Guest Lighting Designer (Current)*

- *Advanced Lighting Design (300)*
- *Arts Management (200)*
- *Department Production Manager: Oversee production scheduling and budgeting*
- *Advise and evaluate senior student thesis productions*

JAMES MADISON UNIVERSITY, Harrisonburg, Virginia

*Guest Lecturer and Guest Lighting Designer 2006 – 2016*

- *Lectures in lighting concepts and technology, professional development for advanced lighting students.*
- *Portfolio review*
- *Guest lecturer in advanced directing class on the collaborative process and development of visual language in the production process.*

CASTLETON STATE COLLEGE, Castleton, Vermont

*Guest Lecturer 2000*

- *Theatre management*

OBERLIN COLLEGE, Oberlin, Ohio,

*Guest Lecturer 1996-1997*

- *Interim appointment for one full academic year*
- *Introduction to stage lighting (100)*
- *Master class in lighting design for advanced students (400)*

THE KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL Region I

*Frequent Presenter - Stage Lighting*

- *Basic lighting concepts*
- *Hands-on workshops for theatre teachers and students on how to solve real-world stage lighting challenges*

## PROFESSIONAL DESIGN EXPERIENCE

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*Lighting designs for over 300 professional theatre, dance, and opera productions in New York and for prominent regional organizations in addition to corporate events and business meetings through various producers in New York and Chicago.*

- Notable New York/Off-Broadway credits:
  - *Orwell in America*, 59 East 59<sup>th</sup> St. Theatre 2016, Directed by Peter Hackett
  - *john and jen*, Lamb's Theatre 1995, Directed by Gabriel Barre
  - *The Matchmaker*, Roundabout Theatre 1991, Directed by Lonny Price, Starring Dorothy Loudon
  - *The Rothschilds*, Circle-in-the-Square 1990, Directed by Lonny Price
  - *Kathleen Battle and Grover Washington, Jr.*, Carnegie Hall 1993
  - *Frankie*, York Theatre Company 1989, Directed by George Abbott, Choreographed by Donald Saddler
- Notable Regional credits:
  - *Happy Birthday, Wanda June* (world premiere), Indianapolis Opera 2016, Directed by Eric Einhorn
  - *Saint Ex* (world premiere), Weston Playhouse 2011, Directed by Kent Nicholson
  - *Death of a Salesman*, Weston Playhouse and on tour 2010, featuring Christopher Lloyd
  - *Rags*, Coconut Grove Playhouse and Paper Mill Playhouse 1999, Directed by Jeffrey B. Moss (major revival)
  - *The Night Seasons* (world premiere), American Stage Co. 1993, Written and Directed by Horton Foote
  - *Conrack*, Ford's Theatre 1991, Directed by Lonny Price
- Other Regional organizations:
  - Huntington Theatre, Indiana Repertory Theatre, Buffalo Studio Arena, McCarter Theatre, North Shore Music Theatre, Philadelphia Theatre Co., GeVa Theatre, Portland Stage Co., Shakespeare Theatre at the Folger, Studio Theatre (D.C.), Goodspeed Musicals, Indianapolis Opera, Opera Memphis, Indianapolis Symphony Orchestra, Baltimore Symphony Orchestra
- Corporate events:
  - Producers include: Kaleidoscope Productions, Caribiner, The Zink Group, Maritz Communications, Jack Morton
  - Companies include: Del Monte, Lifetime Television, Amtrak, Mazda, CBS Television, IBM, Glaxo, Mercedes-Benz, Toyota, RJ Reynolds
- Architectural
  - Design Consultant: MWHarris Lighting Studio, LLC, Philadelphia, PA (Current)
- Complete design resume available on request or at [www.stuartduke.com](http://www.stuartduke.com)

## PROFESSIONAL ARTS MANAGEMENT EXPERIENCE

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WESTON PLAYHOUSE THEATRE CO., Weston, Vermont

***Managing Director***, 1997-2013

Led organization, overseeing financial, marketing, sales, human resources, information systems, design, and production areas. Played pivotal role in growing the company from small summer stock theatre company to noted and respected regional summer theatre. Planned for fiscal vitality by creating annual operating budgets and long-range, multi-year budgets. Balanced organizational focus on achieving greater artistic excellence, with conservative forecasting of earned and unearned revenues. Developed and implemented professional intern program, providing opportunities for college students to gain valuable work experience in professional theatre. Led hiring of 35 seasonal staff members in production and audience services.

- Managed growth of company's annual operating budget from \$350,000 to \$1,600,000, attracting higher caliber artists and staff, improving production values, and reaching underserved constituents through education and outreach.
- Oversaw efficient growth of company's year-round staff from two to seven employees and took active role in hiring key staff members to advance company's mission.

- Imagined and oversaw \$1,000,000 renovation project to provide state-of-the-art orchestra pit, accessibility improvements and enhanced dressing rooms at company's flagship performance venue.
- Managed disaster response effort in wake of Hurricane Irene, bringing together staff, community, and outside services to effect \$500,000 repair and restoration of the Weston Playhouse.
- Participated in design of proposed second performance space to enhance year-round production capabilities and provide home for development of new plays and musicals for American theatre.
- Enhanced artistic growth by engaging high caliber creative artists for productions.
- Developed focused approach to growing company's brand through traditional print media, social media, and e-marketing. Oversaw three significant redesigns of web site. Led effort to define and articulate brand as part of promotional culture.
- Designed vital information systems infrastructure, including computer and phone technology, office facilities, and equipment.
- Led committee to develop and disseminate key employee benefits, including health and vacation.

NORTHERN STAGE, White River Junction, Vermont

**Director of Design & Production**, 2014-2015

Joined senior management team to develop and execute a plan to transition the company from an inadequate performance space to a new \$7.2MM thrust theatre in the heart of White River Junction, Vermont.

- Participated in final stages of facility design through active role on project committee. Worked directly with architects and consultants to shape the design and function of the theatre and backstage spaces.
- Played key role in specifying lighting, sound and backstage equipment for new theatre.
- Re-built sagging production staff culture through new hires, advocating and planning for improved working conditions, stressing personal investment, and competent production management.
- Worked directly with organizational leaders to cultivate high-caliber creative teams to improve production values.
- Created and managed annual artistic and production budgets.

## AWARDS

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- Winner of the Corbin Patrick Award for Lighting Design – *The Colored Museum*, Indiana Rep
- Nominated three times for Helen Hayes Award for Lighting Design – *King Lear*, Shakespeare Theatre; *A Walk Out of Water*, Studio Theatre; *Othello*, Shakespeare Theatre.
- Nominated for Carbonell Award for Lighting Design – *Rags*, Coconut Grove Playhouse

## RELATED SKILLS

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- Advanced I.T. skills, including Microsoft Office, Google Apps
- Canvas
- Lightwright (V6)
- Vectorworks (V2017)
- Hand drafting
- Isadora projection software
- Theatre Management Software (ticketing and development)

References available upon request.